







Heteronomy

Student: Taylor Arredondo

District: Central Valley School District

School: Central Valley High School

Instructor: Kathleen Knisely

Heteronomy

Medium: Ceramics

Artist Statement

Oppressive systems hinder at times; the mental, emotional and physical progress of women. This idea is what fuels much of my art and beliefs. Growing up in a mass technological age I was constantly and vividly aware of the world around me. My art is made to target the things I see and have heard throughout my life.

With this piece I targeted the lack of autonomy many women face in the world. I wanted this piece to fit with my theme of the oppressive systems that work against the female body. I chose clay as my medium because I craved something physical that people could see and touch much like the body itself. Clay helps bring my ideas further into the physical world. Within recent years I have had to watch everyone but the people it effects make decisions about the female body.

This piece represents the frustration I face, but also the frustration everyone with a uterus faces. The open cut view to the organs and uterus is a nod to the fact that people with uteruses can't choose what they want to do with their body. Instead these decisions are given to others or met with coercion against it. This piece was made out of anger over the idea that many view the female body as a tool and not as something worth appreciating.

Description

Female torso with uterus exposed built in clay and glazed.

Status: Sell